

ana benavides

BIOGRAPHY



Born in Malaga, she has studied at the Malaga, Granada, Madrid and Vienna Conservatories with Gloria Emparán, Manuel Carra, Dianko Illiew and Franz Zettl. She has also the Piano Performing Diploma from the Royal College of Music of London and Master in Spanish Music at the Marshall Academy (Barcelona) under the supervision of Alicia de Larrocha and Carlota Garriga.

Graduated in Arts at the University of Malaga, in 2006, Ana Benavides received her doctorate in Humanities from University Carlos III (Madrid) and Premio Extraordinario de Doctorado from the same University (Madrid, 2009).

National and international awards: El Mundo de la Música (Madrid, 1980), Concurso Nacional Marisa Montiel (Linares, 1983), Vienna International Music Competition (Vienna, 1995), Concours International de Piano Lucien Wurmser (Paris, 1996), Concours International d'Interpretation Pierre Lantier (Paris, 1996). Prizes in Spanish music – “Luis Colemán” (1988), “Andrés Segovia” (1989), “Rosa López Comunión” (1990)...

Ana Benavides has recorded CD's about chamber music and Spanish piano music: *Piano Español* (1996), *Piano inédito español del siglo XIX –vol. I, II, III, IV* (2006, 2007, 2008, 2009), *Bartolomé Pérez Casas. Su obra para clarinete y piano* (2007), *El clarinete romántico español –vol. I, II* (2007, 2008), *Eduardo Ocón. Obra completa para piano* (2007) and *El clarinete en torno a la Generación del 27* (2009).

She has written various articles about piano and he has just presented a revised edition of Rare Spanish Music for Piano of the 19th Century (*Piano inédito español del s. XIX*) -Vol. I and II- published by Piles Editorial de Música (2007). This book was awarded in the Spanish Music Academy Awards (April, 2008) with the prize Best Edition of Classical Music.

She is also the author of an exposition about Spanish piano music: *Piano español de los siglos XVIII, XIX y XX. Maestros y predecesores*, (Conservatorio Profesional de Música Joaquín Turina, Madrid, 2007).

In addition to her career as one of the leading interpreters of Spanish music, Ana Benavides is Piano Professor at Joaquín Turina Conservatory of Madrid.